

Elégie

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27216

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Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Trombone

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f* ³

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mp *p* *mf* *sfz* *mp* *f*

mp *sfz*

mf *f* (simplified) **Molto liberamente**

con forza *p* **A tempo**

mp **Molto liberamente** *rit.*

50 **A tempo**

molto espressivo

55

60

64

Molto liberamente

A tempo

68

6 **Molto liberamente**

73

rit.

Musical score for measures 73-75. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a continuous sixteenth-note pattern with sixteenth-note chords, marked with '6' and 'tr'. The grand staff below has a treble clef with a whole note chord and a bass clef with a whole note chord. The tempo marking 'Molto liberamente' is at the top left, and 'rit.' is at the top right.

76 **A tempo**

Musical score for measures 76-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord with a trill, followed by sixteenth-note chords marked with '6' and 'tr'. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord. The tempo marking 'A tempo' is at the top left. Dynamics include 'p' and 'pp'. The instruction 'molto espressivo' is written below the grand staff. The tempo marking 'rit.' is at the top right.

80

rit.

Musical score for measures 80-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord, followed by sixteenth-note chords marked with '6'. The grand staff has a treble clef with sixteenth-note chords marked with '6' and a bass clef with a whole note chord. The tempo marking 'rit.' is at the top right. The instruction 'simile' is written above the grand staff.

83 **Molto liberamente**

A tempo

Musical score for measures 83-85. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord with a trill, followed by sixteenth-note chords marked with '3' and 'mp'. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord. The tempo marking 'Molto liberamente' is at the top left, and 'A tempo' is at the top right. Dynamics include 'sfz' and 'mp'. The instruction 'simile' is written above the grand staff.

86

Musical score for measures 86-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord, followed by sixteenth-note chords marked with '6' and 'mp'. The grand staff has a treble clef with sixteenth-note chords marked with '6' and a bass clef with a whole note chord. Dynamics include 'p' and 'mp'. The instruction 'simile' is written above the grand staff.

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EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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